

# CHERRY HILL PARK

**CHOREO:** Dom & Joan Filardo , 44144 Pimento Lane , California , MD 20619

**PHONE:** [301] 862-4928 **E-MAIL:** domfil@verizon.net

**MUSIC:** "Cherry Hill Park", Columbia 13-33191 or contact choreographer **ARTIST:** Billy Joe Royal

**FOOTWORK:** Opposite for lady unless otherwise noted. **TIME@RPM:** 2:44 @ 45

**RHYTHM:** Jive **RAL PHASE:** V+2 [Coca Rola, Rolling Off The Arm] +2 [Sole Tap, Hip Bump]

**TIMING:** 1,2,3a4;1a2, unless otherwise noted. **SPEED:** 43 RPM or slow for comfort

**SEQUENCE:** INTRO A A MOD B A MOD B ENDING

**RELEASED:** January, 2005, Version. 1.1

## MEAS:

## INTRODUCTION

### 1-4 OP SHAD POS LOD LT FT FREE FOR BOTH WAIT 2 MEAS ; ; COCA ROLA ; ;

- 1,2,3,4; [1-2] Wait 2 meas in OP SHAD POS fcg LOD (W) slightly in front and to M's rt sd no hnds joined ;  
1,2,3,4; [3] **{Coca Rola}** Both swivel slightly rf on R and XLIF R, swivel slightly lf on L and stp bk on R, swivel slightly rf on R and stp sd on L, swivel slightly lf on L and stp fwd on R across L ;  
[4] Repeat Intro meas. [3] ending in SHAD LOD ;

## PART A

### 1-4 POINT STEP 4 TO L-L HANDS ; ; PARALLEL CHASE ; LADY IN 4 TO FC ;

- 1,2,3,4; [1] **{Point Step 4 to L-L Hands}** Both point L fwd w/ outside edge of foot in contact w/ floor, fwd L and take weight, point R thru w/ outside edge of foot in contact w/ floor, fwd R and take weight ;  
[2] Repeat part A meas. [1] ending L L hnds joined R arms out to side ;  
1,2,3a4 [3] **{Parallel Chase}** Both rk sd L trng rt fc, cont trng rt fc to fc RLOD rec R, fwd L/cl R fwd L ;  
1,2,3a4; [4] **{Lady in 4 to fc}** Rk sd R trng lf, cont trng lf to LOD rec L, fwd R/cl L fwd R trng to fc WALL in LOP (1,2,3,4; (Rk sd R trng lf, cont trng lf to fc LOD rec L, fwd R, fwd L trng to fc ptrn) ;

### 5-8 STOP AND GO INTERRUPTED w/ ROCK 4 ; ; ; PROG ROCK 4 ;

- 1,2,3a4; [5] **{Stop & Go Interrupted w/ Rock 4}** Rk bk L, rec R, fwd L/cl R, fwd L (rk bk R, rec L, in plc R/L, R trng ½ lf under joined hnds to end at M's rt side) ; [M catch (W) with R hnd on (W) L shoulder blade at end of triple to stop her movement.]  
1,2,3,4; [6] Rk fwd R, rec L, rk bk R, rec L (rk bk L cupping L hnd bhd L ear keeping elbow in, rec R, rk fwd L pushing L hand fwd w/ palm out, rec R bringing L hnd back to L ear);  
1,2,3a4; [7] Rk fwd R, rec L, small bk R/cl L, R end low dbl hnd hold fcg WALL(rk bk L, rec R, in plc L/R, L trng ½ rt fc under joined hnds to fc M w/ both hnds joined);  
1,2,3,4; [8] **{Prog Rock 4}** Rk bk L, XRIF of L, rk bk L, XRIF of L;

### 9-14 THROWAWAY ; LINDY CATCH ; ; SOLE TAP ~ HIP BUMP ; ; ;

- 1a2,3a4; [9] **{Throwaway}** Sd L/cl R, sd L trng ¼ lf to LOP LOD, fwd R/cl L, fwd R (PU R/L, R trng to fc RLOD, sd & bk L/cl R, bk L to fc RLOD);  
1,2,3a4; [10] **{Lindy Catch}** Rk apt L, rec R, fwd L/R, L moving rt fc around (W) catching her at the waist w/ R hnd release L hnd (rk apt R, rec L, fwd R/L, R extending both arms fwd);  
1,2,3a4; [11] Fwd R, fwd L cont moving rt fc around (W), fwd R/L, R to LOP LOD (bk L, R, bk L/R, L to LOP RLOD);  
1,2,3,4; [12-14] **{Sole Tap}** Rk apt L, rec R, fwd L twd ptrn trng ¼ rf to SD by SD fcg WALL, lower on L leg & bend R leg  
1a2, to tch sole of R foot to sole of (W)'s L foot behind supporting leg raise free arm & tap palm of R hnd to palm of  
1,2,3,4; (W)'s L hnd; bk R/L, R to fc ptrn LOP LOD, **{Hip Bump}** Rk apt L, rec R; fwd L twd ptrn trng ¼ rf to SD by SD  
1a2, fcg WALL, lower on L leg then rise slightly & bump L hip to (W)'s R hip, bk R/L, R to LOP LOD;

**CHERRY HILL PARK**  
**Dom & Joan Filardo**

**15-18 AMERICAN SPIN TO HANDSHAKE ~ ROLLING OFF ARM MAN TRANS ~**  
**SIDE CHASSE TO SHAD LOD ; ; ; ;**

[15-18]{**American Spin to Hand Shake**} Rk apt L, rec R, sd L/cl R, sd L (rk bk R, rec L, sd R/cl L, sd R spinning rt 1,2,3a4; fc one full trn); sd R/cl L, sd R, to handshake LOD, {**Rolling Off Arm M Trans**} Bk L, rec R starting rf trn; fwd L/R, L cont trng rt fc leading (W) to trn lf and end with (W) in crook of M's R arm w/ M and (W)'s rt hnds joined on (W)'s R hip holding (W)'s R wrist with M's R thumb & forefinger feg WALL (rk bk R, rec L starting lf trn, cont trng lf fwd R/L, R to M's R sd in crook of M's R arm w/ M and (W)'s R hnd joined on (W)'s R hip L arm out to 1,2,3,4, side feg WALL), fwd R, trng rf, fwd L cont trng rf; sd R, XLIB of R to fc LOD(wheel bk L, bk R trng to fc LOD), (1,2,3a4)cont trng rf in place R/L, R one additional full rf trn to fc LOD),  
1a2 {**Side Chasse to Shad LOD**} Sd R/cl L, sd R to SHAD LOD (Sd R/cl L, sd R to SHAD LOD);

**PART A MOD**

**1-15.5 REPEAT PART A [1-15.5] END WITH LEAD HND S JOINED**

**16.5-18 ROCK TO DOUBLE WHIP TURN ; ; ,**

1,2,3a4; [16.5-18] {**Rock to Double Whip Turn**}Rk apt L, rec R, start rf trn sd L/cl R sd L; cont trng rf XRIB 1,2,3,4; of L, sd L, cont trng rf XRIB of L; sd R/cl L sd R to CP WALL (rk apt R, rec L, start rf trn sd R/cl L sd 1a2, R; cont trng rf sd L, XRIF of L, sd L, XRIF of L; sd L/cl R sd L to fc ptrn),

**PART B**

**1-5 MOOCH ; ; ; ; ;**

1,2,3,4; [1] {**Mooch**}Rk bk L to ½ op LOD, rec R, flick L fwd from the knee slightly off the floor, close L;  
1,2,3,4; [2] Flick R fwd from the knee slightly off the floor, cl R, rk bk L, rec R;  
1a2,3,4; [3] While trng rf (W lf) 1/2 sd L/cl R, sd L to ½ OP RLOD, rk bk R, rec L;  
1,2,3,4; [4] Flick R fwd from the knee slightly off the floor, cl R, flick L fwd from the knee slightly off the floor, cl L;  
1,2,3a4; [5] Rk bk R, rec L, while trng lf 1/4 sd R/cl L sd R to fc WALL w/ lead hnds joined;

**6-8 SHE GO HE GO TWICE TO HANDS ON HIPS ; ; ;**

[6] {**She Go He Go Twice**} Rk apt L, rec R, fwd L/R, L trng 1/8 rf leading (W) to trn lf under joined ld hnds (rk apt R, rec L, fwd R/L, R trng ½ lf under joined ld hnds);  
[7] Fwd R/L, R trng lf 5/8 trn under joined lead hnds to end feg ptrn and COH w/ ld hnds joined, rk apt L, rec R (bk L/R, L cont trng lf to end feg ptrn w/ ld hnds joined, rk apt R, rec L);  
[8] Fwd L/R, L trng 1/8 rf leading (W) to trn lf under joined ld hnds (fwd R/L, R trng ½ lf under joined ld hnds) fwd R/L, R trng lf 5/8 trn under joined lead hnds to end feg ptrn and WALL w/ hnds on hips (bk L/R, L cont trng lf to end feg ptrn w/ hnds on hips);

**9-12 SAILOR SHUFFLE ; 4 COUNT SD BRK ; SAILOR SHUFFLE ;**  
**4 COUNT SD BRK (W) TRANS SHAD LOD ;**

1a2,3a4; [9] {**Sailor Shuffle**} With both hnds on hips XLIB of R/sd R, sd L, XRIB of L/sd L, sd R;  
1,2,3,4 [10] {**4 Count Side Break**} Sd L, raising arms out to side sd R, ½ cl L bringing hnds down in front of body cl R;  
1a2,3a4; [11] {**Sailor Shuffle**} With both hnds on hips XLIB of R/sd R, sd L, XRIB of L/sd L, sd R;  
1,2,3,4; [12] {**4 Count Side Break (W) Trans Shad Lod**} Sd L, raising arms out to side sd R, ½ cl L bringing hnds down in front of body cl R swivel ¼ lt fc to SHAD LOD (Sd R, raising arms out to side sd L, ½ cl R bringing hnds down in front of body and swivel ¼ rt fc on ball of R touching L to R to SHAD POS LOD) ;

**CHERRY HILL PARK**  
**Dom & Joan Filardo**

**1-18 REPEAT PART A MOD**

**1-12 REPEAT PART B**

**Note: Second time Part B ends in OP SHAD LOD no hnds joined.**

**ENDING**

**1-4 COCA ROLA SHAD LOD ; ; POINT STEP 3 AND POINT ; ;**

- 1,2,3,4; [1] {Coca Rola} Both swivel slightly rf on R and XLIF R, swivel slightly lf on L and stp bk on R, swivel slightly rf on R and stp sd on L, swivel slightly lf on L and stp fwd on R across L ;  
[2] Repeat Ending meas. [1] end in SHAD LOD ;  
1,2,3,4; [3] {Point Step 3 and Point} Both point L fwd w/ outside edge of foot in contact w/ floor, fwd L and take weight, point R fwd w/ outside edge of foot in contact w/ floor, fwd R and take weight ;  
1,2,3 -; [4] ; Both point L fwd w/ outside edge of foot in contact w/ floor, fwd L and take weight , point R fwd w/ outside edge of foot in contact w/ floor and hold ;

**QUICK CUES**

**SEQ: INTRO A, A MOD, B, A MOD, B, ENDING**

**INTRO: OP SHAD LOD L FT FREE FOR BOTH 2 MEAS WAIT ; ; COCA ROLA ; ;**

**PART A: PT STPS 4 ; ; PARALLEL CHASE ; LADY IN 4 TO FC ;  
STOP AND GO INTERRUPTED w/ ROCK 4 ; ; ; PROG ROCK 4 ;  
THROWAWAY ; LINDY CATCH ; ; SOLE TAP ~ HIP BUMP ; ; ;  
AMERICAN SPIN TO HANDSHAKE ~ ROLLING OFF ARM MAN TRANS ~  
SIDE CHASSE TO SHAD LOD ; ; ;**

**A MOD: PT STPS 4 ; ; PARALLEL CHASE ; LADY IN 4 TO FC ;  
STOP AND GO INTERRUPTED w/ ROCK 4 ; ; ; PROG ROCK 4 ;  
THROWAWAY ; LINDY CATCH ; ; SOLE TAP ~ HIP BUMP ; ; ;  
AMERICAN SPIN ~ ROCK TO DOUBLE WHIP TURN , ; ;**

**PART B: MOOCH ; ; ; ;  
SHE GO HE GO TWICE ; ; ; [HNDS ON HIPS]  
SAILOR SHUFFLE ; 4 COUNT SIDE BREAK ; SAILOR SHUFFLE ;  
4 COUNT SD BRK (W) TRANS TO SHAD LOD ;  
[LAST TIME END IN OP SHAD LOD NO HNDS]**

**ENDING: COCA ROLA ; ; POINT STEPS 3 AND POINT ; ;**